TECH POLICIES

Glow Tape Policy

Each production must provide their own glow tape.

That said, the tech staff will set glow tape in strategic locations backstage and around stairs.

Each production may use up to 2 spikes marked with glow tape. If your production uses more than 2 spikes, they must be covered with all of your other spike marks after each performance. The person from your production responsible for removing and replacing black gaff over your spike marks during changeover must also be responsible for additional glow tape spikes.

Productions may purchase 6 inch strips of glow tape from the box office during their tech time for $1.

Chalk Policy

No chalk.

Confetti/Silly String Policy

No confetti or silly string.

Shared Storage

Each venue will have a spot designated as shared storage. All set pieces and other items that are being shared between productions will live in the shared storage space. Productions may only share with other productions sharing their theater. There will be no sharing in between theaters.

Water Policy
As we allow food and liquid props, water on stage is fine as it would be contained in a cup or what have you.

Spilling water on stage is not allowed.

Having drenched actors walk around the space is a bit different. If you want your actors to be wet, please remember that you can't dry them off once they are wet (unless they don't get their hair wet, or their hair dries

fast). Please consider this before soaking your actors. Various looks ranging from "freshly showered" or "coming inside from the storm of the century" or "skinny dipping on the beach" can be accomplished in multiple ways using minimal water. Creating these looks MUST HAPPEN IN THE DRESSING ROOM AND NOT BACKSTAGE. In both spaces, there will be lots of electrical equipment and drapes etc. These items can't get wet. Puddles or even splashes of water are dangerous on the floor and on the stage. Remember - you break it, you bought it. Please contact Lauren Arneson if you have questions about water and your production.