

planet
connections
theatre
festivity

Theatre for a cause.

JUNE 1-26, 2011

**35 PRODUCTIONS.
15 READINGS.
SPECIAL EVENTS.
PRESS PANELS
ALL PHILANTHROPIC
ALL GREEN**

The Gene Frankel Theatre
24 Bond Street, NYC

The Robert Moss Theater
440 Lafayette Street, NYC

ALL TICKETS \$18

WWW.PLANETCONNECTIONS.ORG

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Assistant Managing Director

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(Assistant to the Executive Director)

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Technical Director

Jason Bowles

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Sponsorship Director &
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Assistant Manager (General Management)

Amber Gallery

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Shawn Banerjee

Box Office Staff

A NOTE FROM THE EXECUTIVE DIRECTOR

Welcome to Planet Connections Theatre Festivity!

First and foremost, I would like to thank you for your attendance at this eco-friendly production. Not only is Planet Connections a festivity of theatre work, it is a celebration honoring what is great about both our theatre community and New York as a whole. Every day of this Festivity, we come together for two major purposes. The first is to nurture new works created by talented directors, playwrights, actors, designers and other theater professionals. Secondly, we strive to nurture and give back to both our environment and our community.

Planet Connections is the country's premiere eco-friendly theatre festivity, striving to help the environment in any way we can. **(In fact, this program was printed on recycled paper and can be recycled at the exit of the theater – should you wish to do so! Just look for the bin.)** Individually, every single production in this year's festivity has worked to make their shows greener in many ways including their marketing techniques, costume or set designs, and even the way they rehearsed. Please log on to our website at www.planetconnections.org to see the ways our artists have and continue to make strides in this area.

I am extremely proud to say that every single production in our Festivity is working to benefit a non-profit organization of their choice. This year, the Planet Connections Theatre Festivity staff participated in volunteering together for City Meals on Wheels. I am thankful not only for my staff's enormous contribution to Planet Connections, but also for their generosity to City Meals on Wheels as well as the many other charities they are each involved with.

We hope that the artists and staff of this year's Planet Connections Theatre Festivity can show the NY theater community that we can create solutions, we can invent new ways to produce our art and we can change how theatre festivals are run across the country. This year, I myself have begun conversations with the artistic directors of theater festivals across the United States - hoping to involve them in how they too can become eco-friendly and benefit local organizations.

Anything you can do to help our community and the environment makes a difference. Remember – every little bit helps, because every little bit will eventually add up. In the words of Margaret Mead “Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has.”

Thank you for your patronage, and enjoy the festivity!

-Glory Kadigan, Executive Director

THE ROBERT MOSS THEATER

440 Lafayette Street

Antenora (75min)

Produced by *Backyard Productions*

Written by *Mike Poblete*, Directed by *Jessica Creane*

Benefiting: *Amnesty International*

Th 6/2 @ 4pm, Sat 6/4 @ 3:40pm, Sun 6/5 @ 9pm,

Th 6/9 @ 9pm, Sat 6/18 @ 8:40pm, M 6/20 @ 6pm

Two ordinary men are ripped out of their lives and thrown into an anonymous prison where torture is part of life. At times darkly comedic as it is heartfelt you will find yourself empathizing, demonizing and strategizing along with them in this frightfully modern story of survival, companionship and imagination.



EVENING OF ONE ACTS (3 SHOWS FOR THE PRICE OF 1)

W 6/8 @ 8:30pm, Sat 6/11 @ 4pm, W 6/15 @ 6:30pm, Sun 6/19 @ 3:30pm, T 6/21 @ 8pm,
F 6/24 @ 6:30pm (Total Run Time 55-60min)



Galileo The Musical (20min)

Produced by *_gaia*, *Lillian Ribeiro*

Book by *Marisol Tirelli Rivera*, Music by *James Behr*

Directed by *Jenny Fersch*

Benefiting: *East Coast Maine Coon Rescue*

After an interrogation by Conservative Senators on climate change research, NASA Administrator, Dr. John Holden embarks on a soulful journey to the past in the life of Galileo Galilei in his quest to save the environment and preserve intellectual freedom.

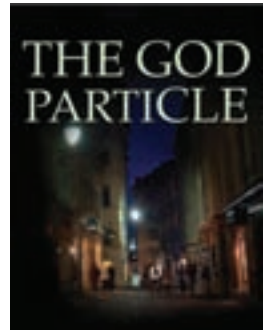
The God Particle (20min)

Produced by *Amanda Johnson* and *EGO ACTUS*

Written by *Christina Gorman*, Directed by *Joan Kane*

Benefiting: *Science: It's a Girl Thing*

On a winter's night in Switzerland, Gavin and Izzy collide in what appears to be sexual attraction, but what is quickly found out is something much different, and much more scientific. With particles flying not even they know what's in store for them in this quirky one act comedy by *Christina Gorman*.



The Matra India (15-20min)

Based on *La Matra India*, an award winning short story of

literatura fantástica by *Augusto Patricio González Novoa*

Produced by *ETdC Projects' Lab*

Translated, Adapted, Designed, &

Directed by *Roi "Bubi" Escudero*

Benefiting: *The Children's Aid Society at the Phillip Coltoff Greenwich Village Center*

An ancient *matra* made of loom warp wool incites a perceptive discovery of self. The *matra's* textile arose from thousand-year-old indigenous cultures. This work is dedicated to the Americas' land and its original inhabitants

Face Divided/The Mutilation Of St. Barbara (80min)

Produced by The Indies Lab

Written by Edward Allen Baker & Mark Brokov,

Directed by Karen Giordano

Benefiting: The Actors Fund

Sat 6/4 @ 5:25pm, M 6/6 @ 9pm, W 6/8 @ 4:30pm,

Sun 6/12 @ 6pm, F 6/17 @ 8pm, Sun 6/19 @ 11:30am

The Indies Lab is a community of select, awarded Independent film Writers, Producers, Actors & Directors of renowned talent who develop independent projects that cultivate and support the Indie Spirit. Face Divided/The Mutilation of Saint Barbara are two character driven peices which explore the dynamics between couples clinging to one another long after the relationships' expiration date.



Goliath (80min; incl. play, poetry and post-show discussion)

Produced by Poetic Theater Productions

Written by Takeo Rivera, Directed by Alex Mallory

Benefiting: Veterans of Foreign Wars

W 6/1 @ 9:00pm, Sat 6/4 @ 9pm, Sun 6/5 @ 1:15pm,

T 6/7 @ 6:15pm, Sat 6/11 @ 6:15pm, Th 6/16 @ 4pm,

Sat 6/18 @ 2pm



Goliath is a choreopoem addressing the Iraq war and its effect on American idealism. An exploration of manhood and war, of violence at home and abroad, Goliath paints an intimate portrait of a soldier who has lived a life "too big, too real, too normal" to allow him peace.

He's Not Himself



He's Not Himself (90min)

Written by Marc Silverberg,

Directed by Michael Pantone

Benefiting: Broadway Cares/Equity Fights Aids

W 6/1 @ 4:30pm, F 6/3 @ 8:10pm, Sun 6/5 @ 5pm,

Sat 6/11 @ 2pm, Sun 6/12 @ 4pm, F 6/17 @

6:00pm Gene has a problem. He is living a double

life, involved in a diamond heist, wanted as a fugitive,

and has no idea that any of this is happening! HE'S

NOT HIMSELF is a musical comedy inspired by

George Gershwin's PARDON MY ENGLISH.

Michelle's Jewish Date Party (80min)

Produced by Date My Jewish Friend, Inc.

Written by Michelle Slonim & Adrienne Sterman,

Directed by Michael Schiralli

Benefiting: Fractured Atlas & Eldridge Street Museum

M 6/20 @ 4pm, W 6/22 @ 6pm,

Th 6/23 @ 8:45pm, Sat 6/25 @ 4pm

Michelle has finally snagged Brian, the man of her dreams and she's just gotten married. Brian is so perfect, he's even agreed to let Michelle turn their wedding night into an ultimate husband and wife performance. Who says persistence doesn't work?

Michelle's Jewish Date Party proves that a happy marriage starts and ends in the theater. Through song, dance, and jazz hands, Brian and Michelle will help find the Sadie in you.



2 SHOWS FOR THE PRICE OF 1

F 6/10 @ 7pm, Sat 6/11 @ 8:15pm, T 6/14 @ 8:40pm, W 6/15 @ 4:30pm
(Total Run Time 65-75min)

Influences (45-50min)

Produced by Broadway Briefs, LLC

Written and Directed by Fidel Fonteboa

Benefiting: St. Jude's Children's Research Hospital

Taking place over the course of one week, INFLUENCES is a study in how friends can change the dynamics of a family. Sometimes for the better and sometimes now.

Freedom Tower (20-25min)

Written by Gabrielle Fox, Directed by Fidel Fonteboa

Benefiting: Coalition for the Homeless

A couple struggles with the right way to grieve the loss of their children post-9/11.



The Declaration (125min)

Produced by Off Sides Entertainment,

Written & Directed by Rick Leidenfrost-Wilson

Benefiting: Marriage Equality New York

W 6/1 @ 6:30pm, M 6/6 @ 6:30pm, Sun 6/12 @ 8pm, Sun 6/19 @ 5:45pm, Th 6/23 @ 6:10pm, Sat 6/25 @ 8pm, Sun 6/26 @ 1pm

Spurred by the anti-marriage vote, a gay teacher decides to run for the New York Senate. As this unlikely candidate campaigns to change a broken system and champion the lives of others, his own life comes under fire and he finds himself fighting to protect his career, friendships, and family.

The Father (90min)

Produced by The Mush-Room Theatre Design

Written by August Strindberg, Directed by Oscar A. Mendoza

Benefiting: CEDARS

**Sat 6/11 @ 12pm, M 6/13 @ 6:30pm, Sun 6/19 @ 1:30pm,
T 6/21 @ 6pm, F 6/24 @ 8:45pm, Sat 6/25 @ 2pm**

In order to win an argument over how to raise their daughter, a woman tricks her husband into thinking that he is not the biological father.



The Other Day (75min)

Written by Mark Jason Williams,

Directed by Valentina Fratti

Benefiting: The Hetrick-Martin Institute

**Th 6/2 @ 8pm, Sat 6/4 @ 7:15pm, Sun 6/5 @ 3:15pm,
F 6/10 @ 9pm, Sat 6/18 @ 12pm, T 6/21 @ 4pm, W 6/22 @ 8:00pm**

After a chance meeting, opposites attract when Mark and Santo fall in love. Years later, they are happily living together, until Mark's friend, Dina, rips away the shiny veneer covering the men's fragile relationship. Hoping to move on, Mark arranges a trip to Amsterdam, an emotional journey that will refine their relationships in surprising ways.

2 SHOWS FOR THE PRICE OF 1

F 6/3 @ 6pm, Sat 6/4 @ 11:30am, T 6/14 @ 6:30pm, W 6/15 @ 8:45pm, Sat 6/18 @ 4pm,
Th 6/23 @ 4pm (Total Run Time 93min)

The Stranger To Kindness (48min)

Produced by Goode Productions

Written by David Stallings,

Directed by Heather Cohn

Benefiting: Retired and Senior Volunteer Program

Years of routine bind Lena and Nance, two lonely senior women from the Upper West Side. When Nance no longer answers her door, Lena takes on herself to call the police and her friend's family. What arrives is a strange dose of animosity and generosity from unlikely places.



Rope Of Sands (45min)

Produced by Curious Frog Theatre Company, Written by Toni Seger, Directed by Reneé Rodriguez
Benefiting: Coalition for Hispanic Families in Queens

Three family members confront a cycle of non-communication in this domestic drama.

The Slow, Torturous Love Affair Of Staten Island & Perth Amboy (60min)



Produced by Planet Connections Festivity Staff/Interns
Written by Alexis Kozak, Directed by Jesse Edward Rosbrow, Benefiting: Only Make Believe
W 6/22 @ 4pm, Sat 6/25 @ 6pm

When Paul Bunyan and Babe the Blue Ox eat their way across the country from California to Perth Amboy, NJ, what's to stop them from devouring NYC's most underrated borough, Staten Island?! Special appearances by Staten Island, Perth Amboy, an earthquake, Benjamin Franklin, a flock of seagulls, and some crabs!

Tulpa, or Anne&Me (90min)

Produced by Crossroads Theatre Project

Written by Shawn C. Harris, Directed by Sara Lyons

Benefiting The People's Institute for Survival & Beyond

Th 6/2 @ 6pm, F 6/3 @ 4pm, Th 6/16 @ 8pm,

Sun 6/19 @ 8:15pm

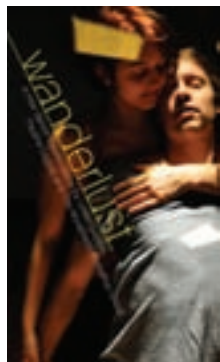


Tulpa, or Anne&Me explores a strange friendship that begins with an artist whose lonely world gets turned upside down when Anne Hathaway crawls out of her television. As their friendship blossoms, they begin to examine how race impacts their lives as women, as friends, and as human beings.

PRESS EVENTS @ Robert Moss

4:30pm *The Benefit of Bloggers, hosted by Molly Marinik*

11:00am *Staying in Orbit: A Post-festivity Life For Your Show,*
hosted by Martin Denton, nytheatre.com



Wanderlust (90min)

Produced by Movement Workshop Group, Written & Directed by Leslie Guyton, Benefiting: New York Blood Center

W 6/8 @ 6:30, Sun 6/12 @ 11:30, M 6/13 @ 8:30, M 6/20 @ 8p, F 6/24 @ 4:30pm, Sat 6/25 @ 12pm

Through a landscape of light bulbs, a live rock band and five extraordinary actor/dancers bring to life Movement Workshop Group's newest work, WANDERLUST. As the fourth and final piece in a series inspired by the elements, WANDERLUST (fire) ignites life into a story of cosmic love, inner conflict and forgiveness.

WHITE HOUSE WIVES: OPERATION LYSISTRATA! (2hrs)

Produced by Twinbiz, Written and Directed by Yvette Heyliger

Benefiting: AdoptaPlatoon

T 6/7 @ 8:15pm, Th 6/9 @ 6:30pm, F 6/10 @ 4:30pm, Sun 6/12 @ 1:30pm, Mon 6/13 @ 4pm, Th 6/16 @ 6pm, Sat 6/18 @ 6:10pm

In this anti-war comedy by Yvette Heyliger with music by Larry Farrow and chorography by Yvonne Farrow,

First Lady Laura Bush tries to enlist wives of the architects of the impending war in Iraq in a preemptive sex strike, but will she succeed?



FREE READING

The Gene Frankel Theatre

Wednesday, June 15 @ 4:00pm

FREE! READINGS AT THE MOSS

All's Fair (Six Western) (90min)

Produced by Conflict of Interest theater company

Written by Sergei Burbank,

Directed by Leah Bonvissuto

Benefiting: Reporters without Borders

M 6/13 @ 2pm



Emilys Patterson's husband is held captive in Palestine. Working for his release, she discovers an ongoing affair with his ex-wife.

When he seemingly returns out of thin air, Emily must turn to her rival for help discerning truth from fiction, as her wildest dream becomes a nightmare.

Dialing For Donna (90min)

Produced by Original Theatre Works, Written by

Pam Monk & Stacy Glen Tibbetts, Directed by

Robert W. Schneider, Music Direction by Markus

Hauk, Benefiting The Actors Fund

6/24 @ 12pm

Flamboyant radio advice

show host Donna

Corleone enjoys the

support of her loyal

Brooklyn-Italian listeners.

But what will she do when

her scheming ex-lover returns to the neighborhood,

hoping to buy out her station? Loyalty and

community bonds are tested in this family-friendly

new musical. "Melodious!" – Peter Filichia



FREE! READINGS AT THE MOSS (Cont.)

Disenchanted (90min)

Book, Lyrics and Music by Nikki M. Jenkins

Directed by Aaron Pratt,

Music Direction by Brad

Gardner

Benefiting: Play for PINK

F 6/21 @ 12pm



Once upon a time, in a faraway land called Manhattan, there lived a socialite named Mandi. Blonde, beautiful, and unbelievably rich, this paparazzi princess led a fairytale life. But alas! Unbeknownst to Mandi, she had been living under the spell of a terrible White lie. And her world was about to come tumbling down...

Frack You! (45min)

Produced by S.T.A.R. (Southern Tier Actors Read)

Written by Laura Jacobs Cunningham,

Directed by Katherine Bacon

Benefiting: Sierra Club

Th 6/9 @ 2:30pm

Molly, a fire-breathing environmentalist, opposes fracking the Catskills because it could jeopardize Manhattan's water supply. Nozmo wants his land fracked for big bucks. Frick and Frack, gay welders for Henley Drilling, are just happy to have jobs. Add Joe, Molly's boyfriend, and clueless Charlie to the toxic mix and stand back!



Frontier (90min)

Produced by Ego Actus

Written by Robin Rice Lichtig,

Directed by Joan Kane

Benefiting: Lower East Side Ecology Center

Th 6/23 @ 12pm

After an environmental tragedy, Aurora turns to activism. Following years of futile effort, she falls in love and abandons her efforts to make a home with her tv-addicted husband. Things go from bad to worse. Wolf howls warnings. Mother Nature rumbles. Political leaders are obtuse. Mankind balances on the edge.



Fulana (2hrs)

Written by Felipe Ossa,

Directed by Leah Bonvissuto

Benefiting Nonprofit Enterprise & Self-Sustainability Team

W 6/8 @ 2pm

Fulana is a young foreigner

with a shady identity who finds work serving two dinner parties in a wealthy Upper East Side co-op. But there are problems. The hostesses are hostile neighbors, the dinners are at the same time, and Fulana's entrées are so good they might just be criminal.

Howling Hilda (80min)

Book & Lyrics by Anne Berlin

Music by Andrew Bleckner,

Directed by Valentina Fratti

Benefiting: The All-American Girls Professional Baseball League

Th 6/16 @ 2pm



Set on the eve of The Dodgers last season in NY, Howling Hilda, a solo musical, tells the story of Hilda Chester, the Brooklyn Dodgers' greatest and most colorful fan. Thwarted from playing baseball, she spent a lifetime cheering, becoming an institution at Ebbets Field, notorious for her clanging cowbells, frying pan and iron ladle.

Martirio (2hrs)

Produced by G-Money Productions, Directed by

Glory Kadigan, Benefiting: Women In Need

T 6/14 @ 2pm

From a distance, all appears to be in perfect order in the house of the wealthy Bernarda Alba. Her daughters are the pillars of society. But behind the white closed doors of this 1930's Spanish home, are five jealous sisters with loyalty to no one but their own individual ambitions.

Sweet, Sweet Spirit (90min)

Produced by Three People Productions

Written by Carol Carpenter, Directed by Cristina

Alicea

Benefiting: PFLAG

F 6/24 @ 2pm

"When a gay teen's father beats him to near-death in a small

Republican town, his conservative family members square off in a battle for custody: Who is best to care for this child and can they find a place for him in their world?"



The Orange Person (90min)

Written by Brian Rady and Jeremy Bloom, Directed

by Jeremy Bloom, Benefiting: LGBT Center of NY

T 6/14 @ 4:30pm

Christmas in the Texan desert: a family encounters mystic experiences that may or may not be mystical. There is lots of music, brought to you by the radio, the church, and a rag tag folk ensemble.

SPECIAL EVENTS

LADIES & GENTLEMEN WHO LUNCH

Sunday, June 5th, 11:30am
Bbar & Grill, 40 East 4th St., New York, NY 10003

Join the ladies and gentleman who lunch at the beautiful gardens of B Bar and Grill. Mingle with your fellow artists, playwrights and festivity participants!

OPENING NIGHT CEREMONY

Sunday, June 5th, 7:30pm, Robert Moss Theater, 8:45-10pm After Party in the 440 Lounge
FREE TO PARTICIPANTS. All others \$10

Join Planet Connections Festivity in kicking off its third year at The Robert Moss Theater for our Kickoff Preview Party, featuring performances from some of our 2011 artists! Come see songs, dances, scenes, sketches and much more, all for free! Get a chance to see excerpts from nearly twenty shows, meet some 2011 Festivity artists, and get ready for Planet Connections Theatre Festivity 2011!

OUR CLIMATE CRISIS - FREE COMMUNITY EVENT

Wednesday, June 8th, 6:00pm
The Gene Frankel Theatre, 24 Bond St., New York, NY 10012

The Climate Project supports more than 3,000 diverse and dedicated volunteers worldwide who have been personally trained by former U.S. Vice President and Nobel Laureate Al Gore to educate the public and to raise awareness about climate change.

LGBT AUCTION

Friday, June 17th, 9:00pm (Doors open at 8:30pm)
The Gene Frankel Theatre, 24 Bond Street. New York, NY 10012

Come party LGBT style with Planet Connections! We're having a fundraiser and Bachelor/Bachelorette Auction to benefit G.L.A.A.D. and we want to see you there! Just for G.L.A.A.D., Planet Connections will be auctioning off several fabulous members of the LGBT community, including some Planet Staff! Bids start at \$1 and every dollar raised goes straight to G.L.A.A.D.

GREEN FASHION SHOW

Wednesday, June 22nd, 9:00pm (Doors open at 8:30pm)
The Gene Frankel Theatre, 24 Bond Street. New York, NY 10012

Planet Connections productions and their costume designers are invited to enter PCTF's first-ever Green Fashion Show! From salvaged and found materials to repurposing and re-inventing, we're looking for costumes that exemplify going green and thinking both innovatively and sustainably. Which costume will be deemed the most eco-chic? Designs will take to the runway in front of the audience and a panel of Celebrity Judges. The winning costume design will take home a cash prize for their show's charity! 50% of all ticket sales for this event go to the winner's charity and only you can make it a success! So show your love for green design by attending this fantastic event!

PLANET CONNECTIONS TO RED CARPET AWARDS GALA

Stay tuned....Specific dates/location be announced

RECEPTION LOUNGE AND ART GALLERY

LOCATED IN 440 STUDIOS ROOM 3A.

The Festivity Reception lounge serves many purposes such as: a meet and greet area for Festivity participants, press and audiences as well as a great place to “hang out” once your production is over. The Festivity Lounge hosts FREE entertainment such as singers, comedians, readings and art exhibits benefiting local charities. So come join us for a cup of coffee, glass of wine or snack. The lounge is a great place to mingle with the staff and meet the festivity artists!

CURRENT LINE UP:

Tulpa Or Anne & Me:

Talk Back

Thu, June 2, 7:30pm

Fri, June 3, 5:30pm

The Declaration

Talk Back

June 6th, 8:45PM with
the author/director, cast
& crew,June 19th, 8PM with
MENY Board President,
Cathy Marino-Thomas**Frack You!:**

Talk Back

Thu, June 9, 4pm – 5pm

**Hell is Where the
Heart Is**

Meet the Cast Party

Thu, June 9

6pm - 8pm

Galileo The Musical:

Talkback & Fundraiser

Sat, June 11, 6pm – 8pm

WHITE HOUSE**WIVES: OPERATION****LYSISTRATA!**

Talkback

Sun, June 12,
3:45pm - 5:45pm**All's Fair (Six Western):**

Talkback

Mon, June 13, 3:30pm

Martirio:

Talkback

Tues, June 14, 4pm

Howling Hilda:

Post-reading Reception

Thu, June 16,

3:15pm – 5:15pm

Tulpa Or Anne & Me:

Talk Back

Thu, June 16, 9:30pm

**Late Nights with the
Boys:**

Meet and Greet

Fri, June 17,
5:30pm – 6:40pm**Disenchanted:**

Talkback

Thurs, June 21, 1:30pm

Frontier:

Talkback

Thurs, June 23, 1:30pm

Dialing For Donna:

Talkback

Fri, June 24, 1:45pm

Sweet, Sweet Spirit:

Talkback

Fri, June 24, 3:30pm

ALSO DON'T MISS THESE AWESOME TALKBACKS HAPPENING DIRECTLY AFTER THE SHOW IN THE GENE FRANKEL THEATRE:

The Recession Club: Wed, June 15, @ 5:30pm**Mayday! Mayday!:** Mon, June 20, @ 3:30pm**Becky Needs To Get Laid:** Tues, June 21, @ 3:30pm**Pieces:** Wed, June 22, @ 4pm

THE GENE FRANKEL THEATRE

24 Bond Street

A Cordial Invitation (90min)

Produced by Tribe Productions

Written & Directed by J.C. Svec

Benefiting: National Disaster Search Dog Foundation

M 6/13 @ 6:30pm, W 6/15 @ 8pm, Sun 6/19 @ 12p,

T 6/21 @ 7pm, Th 6/23 @ 4:30pm, Sat 6/25 @ 8:30pm

For the bride & groom, a wedding reception is the culminating celebration with family & friends. It can also be a time of social stress, produced by romantic anticipation, second guessing & ill-fated dates. You are cordially invited to witness three such incidents.



BOMB SHELTER

Bomb Shelter (80min)

Created by Kimberly Pau, Eric Mercado, Rachel R. Blackwell & DJ Karl Marx. Featuring Josh Luria and Jay Painter.

Benefiting: Brooklyn Public Library

Th 6/2 @ 5pm, F 6/3 @ 8:30pm, Sun 6/5 @ 11am, M 6/6 @ 9pm,

Sat 6/11 @ 1pm, Sun 6/12 @ 9pm

A scavenged play about one family, their honor & the right to kill. A layered experience joining elements of text, time & environment.

Carry On (70min)

Written by Jim Tierney, Directed by Dianna Martin

Benefiting: CEDARS

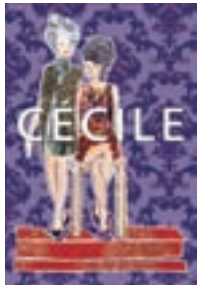
W 6/1 @ 5:30pm, Sat 6/4 @ 3pm, Sun 6/5 @ 5pm,

F 6/10 @ 9:30pm, 6/21 @ 5pm, 6/23 @ 8:30pm

Colliding on the infamous night of a former Beatle's death, a lonely NYPD officer and trauma nurse find themselves stranded together. Though an unlikely and bickering pair, they find a glimpse of hope in



one another, amidst a night of tragedy.



Cecile (75min)

Produced by The February Company,

Written by Jean Anouilh, Translated & Directed by Victoria Crutchfield

Benefiting: New York Public Library

W 6/1 @ 9:30p, Th 6/2 @ 7pm, Sat 6/4 @ 11am,

M 6/6 @ 5pm, F 6/10 @ 7:45p, Sun 6/12 @ 3pm

Fashions change, but sexual intrigue is always in. In this delightful "pièce brillante," the great French playwright Jean Anouilh dresses up his natural cynicism in the style of a Molière farce. We in turn dress it up in the fantastically frivolous outfits of our own era - a modern take on a modern take.

EPHEMERAMA!

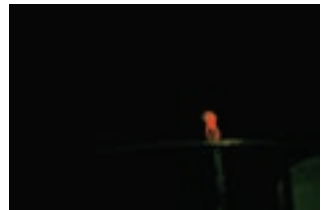
Produced by The Shelby Company

Written by Jonathan Goldberg and Dan Moyer

Benefiting: Democracy Now

F 6/24 @ 6pm

A special presentation of Shelby Company's monthly sketch theatre show, Ephemera creates a hilarious and fractured landscape populated by threatening octopuses, two-timing closet monsters and presidential ninjas. A rapid-fire picture of a world that is at once quotidian and utterly



bizarre and the oddballs and outcasts who, for a brief moment, just might have the chance to shine.

Except for the losers.



Fidelity (90min)

Produced by Daydream Theatre Co.

Written & Directed by Lenny Schwartz (Nominated Outstanding Playwright 2010)

Benefiting: RAINN

F 6/10 @ 4pm, 6/11 @ 11am, 6/12 @ 7pm

Fidelity is a pitch black comedic thriller about a modern relationship. The play concerns Tom and Alison, a married couple who decimate their relationship...and maybe even each other. It is a hard-hitting look at human deceit, betrayal, and the need to feel wanted. At any cost.

Finding Elizabeth Taylor (75min)

Produced by Leo Rising, Inc.

Written by Elizabeth Taylor, Directed by Morgan Gould

Benefiting: amFAR & Girls, Inc

**W 6/15 @ 6pm, Th 6/16 @ 5pm, Sun 6/19 @ 4pm,
M 6/20 @ 830pm, W 6/22 @ 530pm, Sat 6/25 @ 630pm**

“What does it feel like to be the most beautiful woman in the world? THIS Elizabeth Taylor certainly doesn’t know. Between skinny blond roommates, monstrous treadmills & an infamous pair of ill-fitting Bongo jeans, it’s a wonder she can make it to her Overeaters Anonymous meeting on time. Will Elizabeth ever find her true self because of, & despite, a legendary name?”



Hell Is Where The Heart Is (90min)

Written by Melissa Skirboll, Directed by Thom Fogarty

Benefiting: MCC Homeless Youth Service – Sylvia’s Place

**F 6/3 @ 6pm, Sat 6/4 @ 1pm, Th 6/9 @ 4pm, T 6/14 @ 8pm,
Th 6/16 @ 7pm, Sat 6/18 @ 4pm**

This comic look at sibling rivalry and dysfunctional families is fueled by bad dreams and unreliable psychic gifts. As circumstances force the sisters to confront their past, long buried family secrets surface. Reality becomes unreal, dreams become nightmares, & the devil wants his due. Can this family ever win?



Hummingbirds (90min)

Produced by Howling Moon Cab Company

Written by Jonathan Wallace, Directed by Karen Raphaeli

Benefiting: Amnesty International

**W 6/1 @ 7:30pm, Sun 6/5 @ 7pm, Th 6/9 @ 6pm,
F 6/17 @ 5pm, Sun 6/19 @ 2pm, F 6/24 @ 8pm**

Hummingbird and Holly love computer games, Micky D’s french fries, and their day job, flying pilotless drones for the CIA.

Late Nights With The Boys (80min)

Produced by The Lopsided Company, Inc.

Written by Alex Bond, Directed by Steven Yuhasz

Benefiting: PFLAG

F 6/17 @ 7pm

Alex Bond and David Carson read from Ms. Bond’s novel. A hit at numerous festivals in the U.S., this book reading transports listeners back to Dallas 1977 with delightful and poignant tales of a Southern Chanteuse and her gay family-of-friends in this pre-AIDS wildly magical era.





Loose Women Of Low Character (75min)

Produced by Inventing Room Productions, LLC

Written by Molly Belmont, Cari Cain, Alisia Downing, Elena Gray-Blanc, Natasha Lee Martin, Laura Morgan, Mary McIlwain, Tifanie McQueen, Cipri Patterson, Emile Roche, Adriana Roze, Brandy Grey, and Pema Teeter, Directed by Shauna Horn
Benefiting: Hollaback!

T 6/7@ 6pm, Sat 6/11@ 7pm, M 6/13@ 8:30pm,
Sat 6/18@ 12pm, Th 6/23@ 6:30pm, F 6/24@ 4pm

On the edge of a desert town, passing strangers tell this mosaic of humor, pain, pleasure and confessions of being "loose women of low character" (noun): a female of low moral regard, referred to in a sexual nature as bad, naughty, slut, slammy, ho, hussy, tramp or trick.

2 SHOWS FOR THE PRICE OF 1

T 6/7@ 8pm, W 6/8@ 4pm, Sun 6/12@ 5pm, Sat 6/18@ 2pm, Sun 6/19@ 7:30pm,
M 6/20@ 6:30pm (Total Run Time 75-85min)

Monster (50-60min)

Produced by Sabrina M. Paterson, Written by Sabrina M. Paterson

Directed by Gregory Allen

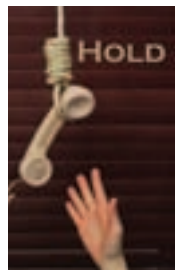
Benefiting: RAINN



Annie's mind is broken. The sole witness to the brutal

murder of her father, can she put the

pieces back together & identify the killer? Who is the victim and the perpetrator in this story of unthinkable acts and damage that can't be undone?



Hold (25min)

Written by Ruben Carabajal, Directed by Kelly Johnston

Benefiting: Suicide Prevention International

Hold is a dark, absurdist comedy about a man who calls into a suicide prevention hotline for help and keeps getting put on hold. Each successive person he encounters is stranger, funnier and more disjointed than the next, until he encounters his worst fears over the phone.



Sweeter Dreams (90min)

Produced by Cross-Eyed Bear Productions

Written & Directed by Duncan Pflaster

Benefiting: Christopher and Dana Reeve Foundation

Th 6/2 @ 9pm, Sat 6/4 @ 9pm, Sun 6/5 @ 1pm,
T 6/7 @ 4pm, Sat 6/11 @ 5pm, Sat 6/18 @ 6pm,
T 6/21 @ 9pm, Sun 6/25 @ 3pm

A rising independent film-maker must choose between the two men she loves: her husband & her star actor. Meanwhile, a critic with a grudge is attempting to spoil her success.

ONE SHOW ONLY! Saturday June 25th 1:30pm

Run for Cover (60min)

The best band since Spinal Tap. Run for Cover will rock your face off while covering all of your favorite hard rock and heavy metal tracks from legends such as Guns 'n' Roses, Motley Crue, AC/DC, Iron Maiden, Led Zeppelin, and Rage Against the Machine. With shredding solos, thundering drums and power vocals this high voltage band will have you headbanging and rocking out!

Tickets \$15



The Tramaine Experience:

An Urban Dramey (75min)

Written by Evan McGee &

Tramaine Montell Ford

Directed by Bill Johnson

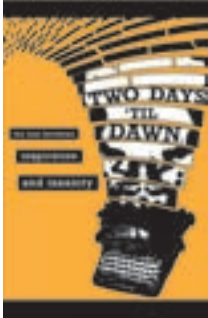
Benefiting: United Way of NYC

T 6/14@ 6pm, Th 6/16@ 9pm,

Sun 6/19@ 9pm



A fresh, hip, art-house theatrical work emerging from a burgeoning generation of thought and performance art. Tramaine Montell Ford takes us on a hilarious journey to The Cabrini Green Projects and highlights the humanity we all share beyond stereotypes, in this one man dramatic comedy!



Two Days 'Til Dawn (60min)

Written by Tyler Ham Pong, Directed by Laura Sisskin-Fernández

Benefiting: Lower East Side Ecology Center

W 6/8@ 930pm, Sat 6/11@ 3pm, Sun 6/19@ 6pm, M 6/20@ 430pm,

W 6/22@ 7pm, Sat 6/25@ 5pm

Two Days 'til Dawn follows a troubled writer, who risks his grasp on reality in search of inspiration. Disconnecting from his family, & with potentially more at stake, he seeks salvation through the advice given by the ghosts of three literary figures.

What Are You Doing Here (90min)

Written by Maria Alexandria Beech,

Directed by Michelle Bossy

Benefiting: Hogar Bambi (Venezuelan Orphanage)

Sat 6/4@ 5pm, Sun 6/5@ 3pm, M 6/6@ 7pm, Th 6/9@ 8pm,

Sat 6/11@ 9pm, Sun 6/12@ 1pm



A two-person-show about an actress and the character she plays. As the actress performs a play about a woman's relationship, she is unexpectedly confronted by her ex-boyfriend in the audience. As the actress struggles with her thoughts, both the actress and the character grapple with unresolved love.

2 SHOWS FOR THE PRICE OF 1

6/10@ 6pm, 6/14@ 4pm, 6/18@ 8pm (Total Run Time 80 min)



Woman In The Dark (40min)

Produced by Tall Woman Productions

Written by Elizabeth Murray, Directed by Erika Iverson

Benefiting: Women for Women

Dangling between hilarity and terror, a young woman is trapped in an elevator above Grand Central Station during the Blackout of 2003. Elizabeth Alice Murray takes on multiple characters as she recounts her journey from panic and anxiety to resentment and optimistic mania as she befriends and alienates her elevator fellows & reflects upon the larger questions and possibilities of "being in the dark."

Becoming Emma Goldman (40min)

Created and Performed by Maggie Surovell, Benefiting: Center For International Policy

When Anna finds Emma Goldman's autobiography on her grandmother's bookshelf and then Egypt, Wisconsin, and Japan hit the news, her New York City reality unexpectedly shatters. How will she support Emma's fight for unions, anarchism, and free love with a daily deal from Groupon in her inbox?

FREE! READINGS AT THE FRANKEL

Becky Needs To Get Laid (90min)

Written by Olivia Lilley, Directed by Lillian DeRitter, Benefiting: LGBT Center of NY
T 6/21 @ 2pm

Becky, the kind of girl never far from a leopard print anything, is kind of tired of having crazy adventures that often result in her banging some extremely hot guy... every other night. Tonight she's got a date with the bassist of an emo band, "One More Cut." Quint, the kind of boy determined to be a husband and father by the time he's 24, has just proposed to his girlfriend of three years, Lucy. In the apartment next door. When Becky finds out, she decides the only way to go thru with it is to make it a date. Will Becky bag the one guy in a million years who would never be caught dead waking up next to a one night stand?



Inversion Of The Baby Snatchers

Produced by Temerity Theatre Co., Written by Ed Malin, Directed by Stacey Mandeville, Benefiting: Art For Change
F 6/17 @ 3:30pm (45min)

Babies are kidnapped and disappear everyday. Some of these children are put up for adoption in the West under false pretenses. Computer jobs also disappear - to India. Join some STAR TREK fans East and West as they search for a missing child.

May Day! May Day!

Written & Directed by Dale Walkonen
Benefiting: The Project Solution
M 6/20 @ 2pm (90min)

The gasoline car is the thrill of the new century as Clarence plots to take his sweetheart, Anita, for a ride, knowing that she despises the dirty dangerous Pierce Arrow. World War I is on the doorstep and propaganda is the word of the day. Clarence must choose between his work and his family - can Anita save him and the world as she knows it? Mayday! Mayday!

Pieces (2hrs)

Produced by Violet Productions, Book & Lyrics by Kristen Penner & Lorelei Mackenzie
Directed by Shaun Peknic
Music by Joni Ernst,
Benefiting isurvive.org
W 6/22 @ 2pm



"How did I get here? Who

are you? What did I just say? No answer, just darkness. This is Tabby's life as a multiple. The clock ticking out her confusion and shame. Can she maintain a normal life while uncovering the horrors of her past? Only time will tell."

Pushing Daisy (90min)

Produced by Pushing Daisy Project, Written by Lauren Epsenhardt, Directed by Luis Salgado
Benefiting: Martin Memorial Foundation
Th 6/23 @ 2pm

Daisy Miller has just graduated from college. After moving back home with her parents, Larry and Shannon, Daisy is diagnosed with cancer. Once surgery and treatments begin, Daisy explores her spiritual identity while Larry and Shannon question why this is happening and struggle with what will happen if Daisy dies.

Stanley's World (50min)

Written by Alexandra Klausner,
Directed by McKenna Dabbs,
Benefiting: Gynecologic Cancer Foundation
W 6/15 @ 2pm

With humor and pathos, STANLEY'S WORLD by Alexandra Klausner, is a one-act play that explores death and its affect on a little boy and his mother. Stanley's world is turned upside down when father dies. He believes he is a visitor from another planet made entirely of Jelly Beans. Stanley's new alien identity confronts a number of characters in New York City, some of whom could be from another planet themselves.

The Recession Club (90min)

Written by Christina Quintana,
Directed by Tyne Rafaeli,
Benefiting: Dress for Success
W 6/15 @ 4pm

Yolanda loses her job as a petroleum engineer and forms a support group via craigslist. The unlikely cohorts, including a former college professor, a former retail employee and a woman of questionable background, face an identity crisis. Together, they learn that what you do is not who you are.





In May 2011, the Planet Connections staff and participants donated time at City Meals on Wheels, one of the many charities with which the Festivity staff is involved.

DON'T MISS: OUR CLIMATE CRISIS

Wednesday, June 8th, 6:00pm

The Gene Frankel Theatre

Get the facts about climate change from Al Gore's The Climate Project. See the events page for additional details.



FREE EVENT



INTRODUCING THE P.C.T.F ARTISTS GRANT



2010 Recipient: **JEREMY BLOOM**

Each year an anonymous grant is made from a couple of our Festivity Donors to a Planet Connections artist of their own selection. The requirements for eligibility are that the artist have had a production in Planet Connections in the previous season, and that they use their grant to continue to work with other Planet Connections artists. "I'm excited to be the recipient of the 2010 Artists Grant. Planet Connections is a fun festival to be a part of and I wish the festivity continued success in its upcoming seasons," shares director

Jeremy Bloom. Bloom has participated in the festival since it's inception. In 2009, he directed the award winning production of *Wait of the World* and also directed the award winning production of the *Green Knight* in the 2010 Festivity.



Catch Bloom's production of *The Orange Person* as reading in this year's Festivity! It will be running as a full production in rep October 31 - November 20 alongside Executive Director Glory Kadigan's *Martirio* at The Gene Frankel Theatre, also featured as a reading in this year's Festivity.

The *Orange Person* is a play about The *Orange Person* is about Christmas in the Texan desert: a family encounters

mystic experiences that may or may not be mystical. There is lots of music, brought to you by the radio, the church, and a rag tag folk ensemble. Directed by Jeremy Bloom.

Martirio follows the lives of five jealous sisters, pillars of Spanish society, and yet loyal to no one but their own individual ambitions. Directed by Glory Kadigan this reading is benefiting Women In Need.

For more information please turn to page 8.



Which costume will be deemed the most Eco-Chic?

PCTF'S FIRST EVER GREEN FASHION SHOW

Wednesday, June 22nd, 9:00pm (Doors open at 8:30pm)

The Gene Frankel Theatre, 24 Bond Street. New York, NY 10012

Planet Connections Theatre Festivity would like to congratulate our artists and productions on benefitting the following charities for

KEEPING IT GREEN.

AdoptaPlatoon	New York Blood Center
amFAR	New York Public Library
Amnesty International	Nonprofit Enterprise & Self-Sustainability Team
Art For Change	Only Make Believe
Broadway Cares/Equity Fights AIDS	Parents, Families and Friends of Lesbians and Gays (PFLAG)
Brooklyn Public Library	Play for PINK
CEDARS	Rape, Abuse & Incest National Network (RAINN)
Center for International Policy	Reporters Without Borders
Christopher and Dana Reeve Foundation	Retired and Senior Volunteer Program
Coalition for the Homeless	Science: It's a Girl Thing
Coalition for Hispanic Families in Queens	Sierra Club
Democracy Now	St. Jude Children's Research Hospital
Dress for Success	Suicide Prevention International
East Coast Maine Coon Rescue	The Actors Fund
Eldridge Street Museum	The All-American Girls Professional Baseball League
Fractured Atlas	The Children's Aid Society at the Phillip Coltoff Greenwich Village Center
Girls, Inc	The Hetrick-Martin Institute
Gynecologic Cancer Foundation	The Michael J. Fox Foundation for Parkinson's Research
Hogar Bambi (Venezuelan Orphanage)	The People's Institute for Survival & Beyond
Hollaback!	The Project Solution
isurvive.org	United Way of NYC
LGBT Center of NY	Veterans of Foreign Wars (VFW)
Lower East Side Ecology Center	Women In Need (WIN)
MADRE	Women for Women
Marriage Equality New York	
Martin Memorial Foundation	
MCC Homeless Youth Service - Sylvia's Place	
National Disaster Search Dog Foundation	

Planet Connections Theatre Festivity would also like to thank...

Mr. Frederick Hardy Bowen, Renee Cafaro, Frank Calo, Glory McRae, Susan Wallach, Maureen Leary, Katherine Arcate, Jennifer Griffee, Rosebud Baker, Jack Mooney and Corinne Figliuzzi. Also, the Amazing staffs at 440 Studios and the Gene Frankel Theater.

Also a special thanks to Katherine Arcate for designing the festivity t-shirts this year. Katherine is an artist who specializes in printmaking, letterpress and graphic design. She is based in Athens, GA.

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